

SPEAKERS

**KEVIN CHERRY** is Senior Program Officer for the Institute of Museum and Library Services, the chief source of federal support for libraries and museums. Formerly employed by the Rowan County Public Library and the State Library of North Carolina, he helped pioneer digitization of special collection materials. He takes particular interest in the history of UNC-Chapel Hill, from which he received undergraduate, masters, and doctoral degrees.

**LAURA F. EDWARDS**, Professor of History at Duke University, focuses on women, gender, and the law. She is the author of *Gendered Strife and Confusion: The Political Culture of Reconstruction*, *Scarlett Doesn't Live Here Anymore: Southern Women in the Civil War Era*, and *The People and Their Peace: Legal Culture and the Transformation of Inequality in the Post-Revolutionary South*. A Ph.D. from UNC-Chapel Hill, she previously taught at UCLA.

**RAYMOND GAVINS**, Professor of History at Duke University, where he has taught since completing his Ph.D. at the University of Virginia in 1970. A specialist in African American history and the history of the South, he guided, along with his colleagues Robert Korstad and William H. Chafe, the oral history project, "Behind the Veil: Documenting African American life in the Jim Crow South."

**JERRY B. GERSHENHORN**, Professor of History at North Carolina Central University, completed his doctoral studies at UNC-Chapel Hill. The author of *Melville J. Herskovits and the Racial Politics of Knowledge*, he also has written on African American studies and education. His article on Durham newspaperman Louis B. Austin and the *Carolina Times* appeared in the *North Carolina Historical Review* in 2010.

**MICHELE GILLESPIE**, Kahle Associate Professor of History at Wake Forest University, is the author of *Free Labor in an Unfree World: White Artisans in Slaveholding Georgia, 1789-1860* and the editor of several volumes. The recipient of a Ph.D. from Princeton, she presently is completing a study of Katharine and R. J. Reynolds and, with Sally McMillen of Davidson College, a collection of biographical studies of North Carolina women.

**GLENDA GILMORE**, Peter V. and C. Vann Woodward Professor of History at Yale University, is the author of the prize-winning *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*; more recently, of *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950*; and is completing a U.S. history textbook. A Ph.D. from UNC-Chapel Hill, she taught previously at what is now Queens University of Charlotte.

**BLAIR KELLEY** is Associate Professor History at North Carolina State University, where she specializes in African American history, women's history, and the history of segregation. The recipient of a Ph.D. degree from Duke University, she is the author of *Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson*.

**JAMES LELOUDIS**, Professor of History at the University of North Carolina at Chapel Hill, is the author of *Schooling the New South: Pedagogy, Self and Society in North Carolina, 1880-1920*, and co-author of *Like a Family: The Making of a Southern Cotton Mill World* and *To Right These Wrongs*, about the North Carolina Fund. He is Associate Dean of Honors and directs the James M. Johnston Center for Excellence at Chapel Hill, where he completed graduate studies.

**MALINDA MAYNOR LOWERY** is Associate Professor of History at the University of North Carolina at Chapel Hill, where she teaches Native American studies. A member of the Lumbee Tribe, she was an undergraduate at Harvard University and received her Ph.D. from Chapel Hill. She is the author of *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* and a filmmaker with three documentaries about Native American issues to her credit.

**KARIN L. ZIPE**, Associate Professor of History at East Carolina University, earned her doctorate at the University of Georgia. A native of Durham, she has interest in political culture and race and gender relations. She is the author of *Labor of Innocents: Forced Apprenticeship in North Carolina, 1715-1919* and is completing work on a study of the public welfare system in the Tar Heel State.

PLEASE JOIN US AT UNC-CHAPEL HILL AND NCCU ON OCTOBER 11-12, 2012.

**REGISTRATION:** All attendees (featured speakers excepted) must register for the conference. The cost is \$30, the exception being students bearing identification who will pay \$15. The fee will cover catered breaks, two receptions, conference materials, and all lectures. Registration should be made by check payable to North Carolina Literary and Historical Association and mailed to Parker Backstrom, Office of Archives and History, 4610 MSC, Raleigh, NC 27699-4610.

**PARKING:** Those attending the Thursday evening talk at UNC-Chapel Hill are directed to the deck at the west end of Kenan Stadium accessible from South Road. On Friday, attendees should plan to follow signs directing them to parking in the vicinity of Michaux Education Building, accessible off NC 55 at Cecil Street. Maps can be found online at [www.unc.edu/maps/index.htm](http://www.unc.edu/maps/index.htm) and [www.nccu.edu/map](http://www.nccu.edu/map).

**LODGING:** No conference hotel has been designated. Those planning to attend are advised to check <http://durhamchamber.chambermaster.com/list/category/hotels-motels-1700>. It is the responsibility of all conference participants (speakers and attendees) to make their own reservations for the nights of 11 and/or 12 October.

**MORE INFORMATION:** Requests for information should be directed to Michael Hill at 919-807-7288 or [michael.hill@ncdcr.gov](mailto:michael.hill@ncdcr.gov). Program queries may be directed to Larry E. Tise at [tisel@ecu.edu](mailto:tisel@ecu.edu) or (252) 328-1026. More information also may be found at [www.ncculture.com](http://www.ncculture.com).

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NEW VOYAGES  
TO CAROLINA

DEFINING THE CONTOURS  
OF THE OLD NORTH STATE

A CONFERENCE TO CHART RECENT AND  
FUTURE SCHOLARSHIP ON NORTH CAROLINA



UNIVERSITY OF NORTH  
CAROLINA AT CHAPEL HILL &  
NORTH CAROLINA CENTRAL UNIVERSITY  
THURSDAY—FRIDAY, OCTOBER 11–12, 2012



**NEW VOYAGES TO CAROLINA** is a series of conferences on North Carolina history under the aegis of the North Carolina Department of Cultural Resources, Office of Archives and History, and participating universities. The theme of the inaugural conference, hosted by East Carolina University, was “The First North Carolina.” The second, hosted jointly by the University of North Carolina at Chapel Hill and North Carolina Central University, is entitled “Defining the Contours of the Old North State,” with sessions on education, gender, and race. The third, hosted by the University of North Carolina at Asheville, will examine “The Cultural Roots of North Carolina.” A final conference is planned for 2013 in Charlotte dedicated to “The Progressive Plutocracy.”

**OPENING NIGHT—THURSDAY, OCTOBER 11**

7:00 P.M. Keynote Address: Introduction: Harry Watson, University of North Carolina at Chapel Hill Pleasants Family Assembly Room, Louis Round Wilson Special Collections Library, University of North Carolina at Chapel Hill

**“Knowledge Capital and Human Flourishing: Educating North Carolinians, 1865-1970”**

Glenda Gilmore, Yale University

RECEPTION

**SECOND DAY—FRIDAY, OCTOBER 12**

All sessions in Michaux Building Auditorium

8:30 A.M. REGISTRATION

9:00 A.M. **Session I: The Role of Gender**  
Moderator: Baiyana Muhammed, North Carolina Central University

**“African American Women in Slavery, Civil War, and Reconstruction”**

Karin Zipf, East Carolina University

**“Women and Reconstruction”**  
Laura F. Edwards, Duke University

**“New Directions in Women’s History”**  
Michele Gillespie, Wake Forest University

10:40 A.M. BREAK

11:00 A.M. **Session II: Confronting the Color Line**  
Moderator: Jim Harper, North Carolina Central University

The three organizers took part in a symposium in Raleigh in 1977 that resulted in publication of *Writing North Carolina History* (1979). In the spirit of that earlier gathering, each of the new conferences is designed to encourage the fresh examination of important topics and issues in North Carolina’s history. Some of the topics have been studied many times, whereas others have eluded historical research and analysis. The purpose of the conferences is to foster new and original understanding of North Carolina’s past to chart a general reinterpretation of the state’s history.

**“Original Intent: Early Opposition to Jim Crow”**

Blair Kelley, North Carolina State University

**“Behind the Veil”**

Raymond Gavins, Duke University

**“Lumbee Indians in the Age of Jim Crow”**

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

12:40 P.M. LUNCH

2:00 P.M. **Session III: To Educate Carolinians**  
Moderator: Freddie Parker, North Carolina Central University

**“The Idea of Public Education”**

James Leloudis, University of North Carolina at Chapel Hill

**“Mid-Twentieth Century Student Activism at the First State University”**

Kevin Cherry, Institute of Museum and Library Services, Washington, D.C.

**“Defying Brown, Defying the Pearsall Plan”**

Jerry Gershenhorn, North Carolina Central University

3:40 P.M. BREAK

4:00 P.M. **Session IV: Rethinking North Carolina’s History in the 21st Century**  
Panel Discussion

Larry E. Tise, Director of Archives and History, 1975-1981  
William S. Price Jr., Director of Archives and History, 1981-1995  
Jeffrey J. Crow, Director of Archives and History, 1995-2012

5:00 P.M. RECEPTION

**ORGANIZERS**

**NORTH CAROLINA’S DIRECTORS OF ARCHIVES AND HISTORY**

**Larry E. Tise, 1975-1981**  
**William S. Price Jr., 1981-1995**  
**Jeffrey J. Crow, 1995-2012**

**LARRY E. TISE** is Wilbur and Orville Wright Distinguished Professor of History at East Carolina University. He completed a B.A. and Master of Divinity at Duke University and a doctorate at UNC-Chapel Hill. His research interests range from flight to fascism to the world of Sir Walter Raleigh, John White, and Thomas Harriot. He was among the founders of the National Council for Public History. He is the author of *Proslavery: A History of the Defense of Slavery, 1700-1840*.

**WILLIAM S. PRICE JR.** retired in 2006 as Kenan Professor of History at Meredith College. A Navy veteran and the holder of an undergraduate degree from Duke University and a doctorate from the UNC-Chapel Hill, Price worked at Archives and History from 1971 to 1995, the last fourteen of those years as director. Price edited colonial court records in his first years at the agency and wrote *Nathaniel Macon: Three Views of His Character and Creed*. He is co-author of *Discovering North Carolina: A Tar Heel Reader*.

**JEFFREY J. CROW** recently retired as deputy secretary of the Office of Archives and History. Upon receipt of his Ph.D. from Duke University in 1974, he coordinated bicentennial publications and then served as administrator of the agency’s Historical Publications Section and editor in chief of the *North Carolina Historical Review* from 1982 until 1995. He co-authored *A History of African Americans in North Carolina* and an eighth-grade textbook, *North Carolina: The History of an American State*.

**MODERATORS**

**BAIYANA MUHAMMED**, Associate Professor of History at North Carolina Central University, is an alumna of Bennett College, N.C. Central, and Morgan State University, where she earned her Ph.D. degree. The recipient of an award for teaching excellence, she aims to form for her students a global view of the world through the lens of history.

**JIM HARPER** is Associate Professor in and Chairman of the history department at North Carolina Central University, where he teaches courses in African, African American, and public history. A veteran of the U.S. Marine Corps, he earned a doctorate from Howard University and is the author of *Western-Educated Elites in Kenya, 1900-1963: The African American Factor*.

**FREDDIE PARKER**, Professor of History at North Carolina Central University, is chairman of the North Carolina African American Heritage Commission, president of the Historical Society of North Carolina, and a member of the North Carolina Historical Commission. A native of Hillsborough, he earned a doctorate from UNC-Chapel Hill and is the author of *Running for Freedom: Slave Runaways in North Carolina, 1775-1840*.



**Circa 1812 Lewis & Tanner Map. Courtesy of North Carolina Collection, Wilson Special Collections Library, UNC-Chapel Hill.**